

NAME _____

- Fill in the remainder of the keys and key signatures:

A circular diagram representing the Cycle of Fifths. The circle is divided into 12 segments, each containing a musical staff with a treble or bass clef. The segments are labeled with key signatures: C (top), F (top-right), D (right), B (bottom-right), B^b (bottom), C^b (bottom-left), D (left), and F[#] (top-left). The remaining four segments are empty. The labels C^b and F[#] are accompanied by the text "(enharmonic)".

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• Complete this chart by filling in chord symbols and arrows in the given keys.

C:	B ^b :	A:
$\frac{V7}{II} \rightarrow II-7$	$\frac{V7}{II}$ II-7	$\frac{V7}{II}$ II-7
$\frac{A7}{\quad} \quad \frac{D-7}{\quad}$	<hr/> <hr/>	<hr/> <hr/>
$\frac{V7}{III} \rightarrow III-7$	$\frac{V7}{III}$ III-7	$\frac{V7}{III}$ III-7
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
$\frac{V7}{IV} \rightarrow IVmaj7$	$\frac{V7}{IV}$ IVmaj7	$\frac{V7}{IV}$ IVmaj7
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
$\frac{V7}{V} \rightarrow V7$	$\frac{V7}{V}$ V7	$\frac{V7}{V}$ V7
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
$\frac{V7}{VI} \rightarrow VI-7$	$\frac{V7}{VI}$ VI-7	$\frac{V7}{VI}$ VI-7
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
G:	F ^{\#} :	D ^b :
$\frac{V7}{II}$ II-7	$\frac{V7}{II}$ II-7	$\frac{V7}{II}$ II-7
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
$\frac{V7}{III}$ III-7	$\frac{V7}{III}$ III-7	$\frac{V7}{III}$ III-7
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
$\frac{V7}{IV}$ IVmaj7	$\frac{V7}{IV}$ IVmaj7	$\frac{V7}{IV}$ IVmaj7
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
$\frac{V7}{V}$ V7	$\frac{V7}{V}$ V7	$\frac{V7}{V}$ V7
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
$\frac{V7}{VI}$ VI-7	$\frac{V7}{VI}$ VI-7	$\frac{V7}{VI}$ VI-7
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

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Related II-7 Chords

- Fill in the missing chord symbols and Roman numerals for this chart of primary and secondary dominants with their related II-7 chords:

KEY		RELATED II-7	V7/? DOM 7	RESOLUTION ANALYSIS DIATONIC CHORD	KEY		RELATED II-7	V7/? DOM 7	RESOLUTION ANALYSIS DIATONIC CHORD
1	C	F#-7	V7/III B7	III-7 E-7	2		II-7 F-7		
3			V7/III C7	F-7	4			V7/IV G7	
5			F7	B ^b 7	6			V7/III	B-7
7		VII-7(^b 5)		F#-7	8		II-7 D#-7		
9		III-7		C-7	10		III-7 G-7		
11	D ^b	F-7			12	E			B7
13	F		V7/III		14	F#		F#7	
15	G ^b		V7		16			V7/IV	A ^b maj7
17	A ^b	VI-7			18	C	G-7		
19				A7	20		(^b 5)	F#7	VI-7
21	G		B7		22		VI-7 D#-7		
23			V7/II	G-7	24			V7/V E ^b 7	